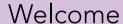
# CONCERT





CELEBRATE POSSIBILITIES blabla mooi tekstje over mogelijkheden en eigenwijsheid. w
Not only in this area of sectie C, where all sorts of creative people have theire work places and every day new possibilities arise. New ideas come to mind and new products and services are created. But also the possibilities there are for Ensuite, as a student orchestra, to play concerts less convenient than in concert halls. To bring renowned classical music to people and places who otherwise



## Quadrivium

Quadrivium is the student music association for classical music in Eindhoven. The association exists of a wind orchestra (Auletes), symphony orchestra (Ensuite) and a mixed choir (Vokollage), which all play a versatile repertoire ranging from classical to modern and are conducted by enthusiastic professionals.

Next to that, the association offers rehearsal rooms and musical coaching sessions to student ensembles and individual musicians.





Bart is the conductor of Ensuite since November 2014. After a Bachelor- and Master education at the conservatory of Maastricht, where he studied oboe, he started his second studies orchestral conducting, in 2009 Bart finished his Bachelor studies with great success, upcoming June he is planning to graduate from his master studies. Next to this Bart is the conductor of several other orchestra's, and working as a professional oboe player and teacher. His ambitious vision of playing unconventional concerts suits Ensuite very well.



Oda Nuij

Our soloist of tonight is Oda Nuij. This talented clarinettist is studying her Bachelor education at the Conservatory of Amsterdam, of which she is planning to graduate upcoming June. In the past Oda took part in several music competitions: in 2013 she was rewarded with the 'honourable mention' of the Princes Christina Concours. A year later she performed a solo performance together with the Marine Band of the Royal Netherlands Navy. Next to all this, Oda works as a clarinet teacher.



Overture Egmont Ludwig von Beethoven

Clarinet Concerto No. 2 Bernhart Henrik Crusell

Symphony No. 8 Die Unvollendete Franz Schubert



# Ludwig von Beethoven

Von Beethoven wrote the Overture Egmont between 1809 and 1810, as the beginning of a set of incidental music pieces named Egmont. It tells the dramatic story of a 16th century Flemish nobleman: the Count of Egmont who stood up against the Spanish imperium of Philip the II.

Ludwig is seen as one of the most influential composers of all time, a crucial figure in the transition between classical and romantic era in music. He composed most of his admired works in the last 15 years of his life. Remarkable, because at that time he was almost completely deaf!



### Bernhard Henrik Crusell

Bernhard Henrik Crusell (1775-1838) was a Finnish clarinettist and composer. Born in a family of bookbinders, he was the only family member interested in music. At a young age, he learned to play the clarinet of a family friend by himself. From there on, Crusell found his way into music and composing and became a well-known clarinet soloist of his time. The audience admired him for the roundness of his tone, his pianissimo playing and the evenness in quality throughout the range of the instrument. All of these aspect come to the ear when listening to the compositions of Crusell.



Franz Schubert

Franz Schubert (1797-1828) was an Austrian composer of vocal works (Lieder), symphonies, opera's and chamber- and piano music. Today he is one of the great composers of the late classical and early Romantic era in music.

This transition can be heard in the Unfinished symphony: The revolutionary chords and use of instruments are an indication of the romantic era to come, while the strict structure of a classical symphony show the remaining rules. Why Schubert broke with these rule when only composing half of a symphony remains unknown today...



#### 1st Violin:

Xaveria Vossen\*\* Maud van Stiin Maarten Visscher Jan Moraal Vera Chembay Bernadette van Rooii Pien van Stijn

#### 2nd Violin:

Krista van Hal\* Michelle Spanjaards Wessel van der Heijden Esther Glas Sanne van Kempen Lonneke Teeuwsen Anniek van de Aalst

#### Viola:

Renee van Kemenade\* Anoek de Jong Annelotte Uittenbogaard Twan Cox

#### Cello:

Felipe Carboni\*

Ali Fuat Becan Steinar Wouters Ifa van den Bera Vincent Mulder

#### Bass:

Hidde Hiilkema Ildikó Schermann

#### Flute

Randi Nuii Sarah van Kooten Cara Coffyn

#### Clarinet:

Emma Ceulemans Lars Mitzer

#### Oboe:

Saray Bakker Joppe Schulten Willem Goossens

#### Bassoon:

Kayleigh Williams Louise Leijendeckers

#### Trumpet:

Niels de vries Paul Maas Winston Schilp

#### French Horn:

Joris Radermacher Pim Verliisdonk Sander Hochstenbach Jasper Nooten

#### Trombone:

Ben van Lier Luuk Janssen George Lieu

#### Tuba:

Koen Smolders

#### Timpany:

Mikhail Astafev

- \*\* Concert master
- \* Principals



Project Choire of Paul Gieles and Vokollage 19 mei. 20.15h Lidwinakerk, Best

> 21 mei, 20.15h Emmauskerk, Eindhoven

All sub-associations of Quadrivium 3 Juni, Muziek op de Dommel 2017 TU/e

De geheimen van de Herdgang Het Nieuwe Theater i.s.m. Ensuite e.a. 1 &2 September 2017 PSV Stadion Findhoven

> 4TU - concert **Auletes**

# Universiteits fonds Eindhoven





Club C eindhoven





Colofon:

The Unfinished Concert is organized by the Encie, the orchestra committee of Ensuite:

Randi Nuij (President) Willem Goossens Krista van Hal Paul Maas Jan Moraal Joppe Schulten Koens Smolders Xaveria Vossen

Graphic Design: Randi Nuij

Special Thanks: Claire Kruijssen (Sectie Claire) Karina Ruffo Leduc (Club C)

ESMG Quadrivium John F. Kennedylaan 3 5612 AB Eindhoven www.esmgquadrivium.nl info@esmgquadrivium.nl tel: 040-2478506