

STUDENT SYMPHONY ORCHESTRA ENSUITE PRESENTS

THE
UNFINISHED
CONCERT





Welcome

CELEBRATE POSSIBILITIES blabla mooi tekstje over mogelijkheden en eigenwijsheid. w
Not only in this area of sectie C, where all sorts of creative people have their work places and every day new possibilities arise. New ideas come to mind and new products and services are created. But also the possibilities there are for Ensuite, as a student orchestra, to play concerts less convenient than in concert halls. To bring renowned classical music to people and places who otherwise



Quadrivium

Quadrivium is the student music association for classical music in Eindhoven. The association exists of a wind orchestra (Aulettes), symphony orchestra (Ensuite) and a mixed choir (Vokollage), which all play a versatile repertoire ranging from classical to modern and are conducted by enthusiastic professionals. Next to that, the association offers rehearsal rooms and musical coaching sessions to student ensembles and individual musicians.



Bart Partouns

Bart is the conductor of Ensuite since November 2014. After a Bachelor- and Master education at the conservatory of Maastricht, where he studied oboe, he started his second studies orchestral conducting, in 2009 Bart finished his Bachelor studies with great success, upcoming June he is planning to graduate from his master studies. Next to this Bart is the conductor of several other orchestra's, and working as a professional oboe player and teacher. His ambitious vision of playing unconventional concerts suits Ensuite very well.



Oda Nuij

Our soloist of tonight is Oda Nuij. This talented clarinetist is studying her Bachelor education at the Conservatory of Amsterdam, of which she is planning to graduate upcoming June. In the past Oda took part in several music competitions: in 2013 she was rewarded with the 'honourable mention' of the Princes Christina Concours. A year later she performed a solo performance together with the Marine Band of the Royal Netherlands Navy. Next to all this, Oda works as a clarinet teacher.

PROGRAM

Overture Egmont
Ludwig von Beethoven

Clarinet Concerto No. 2
Bernhart Henrik Crusell

Symphony No. 8 Die Unvollendete
Franz Schubert



Ludwig von Beethoven

Von Beethoven wrote the Overture Egmont between 1809 and 1810, as the beginning of a set of incidental music pieces named Egmont. It tells the dramatic story of a 16th century Flemish nobleman: the Count of Egmont who stood up against the Spanish imperium of Philip the II.

Ludwig is seen as one of the most influential composers of all time, a crucial figure in the transition between classical and romantic era in music. He composed most of his admired works in the last 15 years of his life. Remarkable, because at that time he was almost completely deaf!



Bernhard Henrik Crusell

Bernhard Henrik Crusell (1775-1838) was a Finnish clarinetist and composer. Born in a family of bookbinders, he was the only family member interested in music. At a young age, he learned to play the clarinet of a family friend by himself. From there on, Crusell found his way into music and composing and became a well-known clarinet soloist of his time. The audience admired him for the roundness of his tone, his pianissimo playing and the evenness in quality throughout the range of the instrument. All of these aspects come to the ear when listening to the compositions of Crusell.



Franz Schubert

Franz Schubert (1797-1828) was an Austrian composer of vocal works (Lieder), symphonies, operas and chamber- and piano music. Today he is one of the great composers of the late classical and early Romantic era in music.

This transition can be heard in the Unfinished symphony: The revolutionary chords and use of instruments are an indication of the romantic era to come, while the strict structure of a classical symphony show the remaining rules. Why Schubert broke with these rules when only composing half of a symphony remains unknown today...

ORCHESTRA

1st Violin:

Xaveria Vossen**
Maud van Stijn
Maarten Visscher
Jan Moraal
Vera Chembay
Bernadette van Rooij
Pien van Stijn

2nd Violin:

Krista van Hal*
Michelle Spanjaards
Wessel van der Heijden
Esther Glas
Sanne van Kempen
Lonneke Teeuwse
Anniek van de Aalst

Viola:

Renee van Kemenade*
Anoek de Jong
Annelotte Uittenbogaard
Twan Cox

Cello:

Felipe Carboni*

Ali Fuat Becan
Steinar Wouters
Ifa van den Berg
Vincent Mulder

Bass:

Hidde Hijlkema
Ildikó Schermann

Flute:

Randi Nuij
Sarah van Kooten
Cara Coffyn

Clarinet:

Emma Ceulemans
Lars Mitzer

Oboe:

Saray Bakker
Joppe Schulten
Willem Goossens

Bassoon:

Kayleigh Williams
Louise Leijendeckers

Trumpet:

Niels de vries
Paul Maas
Winston Schilp

French Horn:

Joris Radermacher
Pim Verlijdsdonk
Sander Hochstenbach
Jasper Nooten

Trombone:

Ben van Lier
Luuk Janssen
George Lieu

Tuba:

Koen Smolders

Timpany:

Mikhail Astafev

** Concert master

* Principals

CONCERT AGENDA

Project Choir of Paul Gieles and Vokollage
19 mei, 20.15h
Lidwinakerk, Best

21 mei, 20.15h
Emmauskerk, Eindhoven

All sub-associations of Quadrivium
3 Juni, Muziek op de Dommel 2017
TU/e

De geheimen van de Herdgang
Het Nieuwe Theater i.s.m. Ensuite e.a.
1 & 2 September 2017
PSV Stadion Eindhoven

4TU - concert
Aulettes

Universiteitsfonds
Eindhoven

Sectie Claire
KOKEN & ETEN



club c
eindhoven

SECTIE



autonomous thinkers,
authentic doers

Colofon:

The Unfinished Concert is organized by the Encie,
the orchestra committee of Ensuite:

Randi Nuij (President)

Willem Goossens

Krista van Hal

Paul Maas

Jan Moraal

Joppe Schulten

Koens Smolders

Xaveria Vossen

Graphic Design: Randi Nuij

Special Thanks:

Claire Kruijssen (Sectie Claire)

Karina Ruffo Leduc (Club C)

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